

The Study Of American Folklore An Introduction

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The study of American folklore; an introduction. by. Brunvand, Jan Harold. Publication date. 1968. Topics. Folklore -- United States, Folklore -- Methodology, United States -- Social life and customs. Publisher. New York, W. W. Norton.

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Folklore is a metacultural category used to mark certain genres and practices within modern societies as being not modern. By extension, the word refers to the study of such materials.

What Is Folklore? - American Folklore Society

Folklore studies, also known as folkloristics, and occasionally tradition studies or folk life studies in the United Kingdom, is the branch of anthropology devoted to the study of folklore.

Folklore studies - Wikipedia

Studying folklore is like studying the history that doesn't make it into history books. It is personal, communal, and can show so much about where we came from on an individual and familial level. It also helps create national narratives that explain the past on a grander scale.

10 Reasons to Study Folklore - The Carterhaugh School of ...

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The study of American folklore : an introduction (Book ...

The study of American folklore by Jan Harold Brunvand; 6 editions; First published in 1968; Subjects: Folklore, Methodology, Social life and customs, United States ...

The study of American folklore | Open Library

The study of Folklore focuses on creativity in everyday life, looking to the worlds of creative action—everything from quilt-making to hip-hop free-styling—that communities fill with meaning. The undergraduate major invites students to critically explore these worlds, coming to understand how identity finds voice in performances and things.

Folklore | Department of American Studies

The Study of American Folklore. An Introduction is a book intended for students of folklore with a particular emphasis on American Folklore as transmitted in the English language.

Jan Harold Brunvand - Wikipedia

The field of folklore --The study of folklore --Bearers of American folk tradition--Folk speech and naming --Proverbs and proverbial phrases --Riddles and other verbal puzzles --Rhymes and folk poetry --Myths and legends --Folktales --Folksongs --Ballads --Superstitions --Customs and festivals --Folk dances and dramas --Folk games --Folk gestures --Folk music --Folk architecture, handicrafts, and art --Folk costumes and foods --The Taming of the shrew tale in the United States --The ...

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Folklore, in modern usage, an academic discipline the subject matter of which (also called folklore) comprises the sum total of traditionally derived and orally or imitatively transmitted literature, material culture, and custom of subcultures within predominantly literate and technologically advanced societies; comparable study among wholly or mainly nonliterate societies belongs to the disciplines of ethnology and anthropology.

Folklore | academic discipline | Britannica

A widely used textbook focusing on American folklore, although the introductory chapters on "The Field of Folklore" and "The Study of Folklore" cover the field globally. The organization of the work is by genres—oral, social, and material—with basic definitions of each folkloric form. Georges, Robert A., and Michael Owen Jones. 1995.

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