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Buchan, Suzanne, 2013, Book, Pervasive Animation. An AFI Film Reader AFI Film Readers . Routledge, New York. ISBN 9780415807241 Information

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It was where Buchan formed the conceptual basis for Pervasive Animation: An AFI Reader (above). The opening panel discussion on Friday 2 March (watch here) was followed by a special presentation of Anthony McCall's celebrated 1973 'solid light' film event, Line Describing a Cone (watch here).

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"Pervasive Animation: An Introduction" explains the theoretical context of Buchan's term - the book's title. It engages with debates around the crisis in film studies as digital animation replaces celluloid, challenges the prevailing ideology of realism in film studies that disavows viewers' other creative modes of perception and mental activity, and describes how each chapter offers ...

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Animation Outlaws was recently released on VOD. How excited are you about getting the documentary in front of a wider audience? Kat Aloschin: Besides finishing the film, this moment has been the most thrilling. My goal was to have the audience see it on a theatre, on the big screen so that I could show up and toss out T-shirts and give out ...

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